

Gil Alkabetz
Sweet Home Studio
Bebelstr. 58
D-70193 Stuttgart

eMail: gil@alkabetz.com
tel + fax: +49 711 636 17 35

BIOGRAPHY

- 1957 geboren in Kibutz "Mashabei Sade" in Israel
- 1979 - 1983 Grafikdesign-Studium an der Bezalel Akademie für Kunst und Gestaltung, Jerusalem, Israel
- 1984 -1985 Animator and Regisseur im Studio "Frame by Frame", Jerusalem, Israel
- 1985 - 1995 Selbständiger animator and Illustrator und Animations- and Illustrationsdozent An verschiedenen Schulen in Israel
- 1995 - 2001 Selbständiger Filmemacher in Stuttgart
- 2002 Gastprofessor am "Rocky Mountains College of Art and Design" Denver, Colorado, USA
- 2003 Gastdozent an der HGK Luzern, die Schweiz
- Seit 2004 Professor für Animation an der HFF, "Konrad Wolf", Potsdam-Babelsberg. Dozent an der Filmakademie BW und Selbständiger Filmemacher

Jury-Mitglied an 12 internationale Filmfestivals. 6 Einzel- und Gruppenausstellungen.
15 Retrospektive an unterschiedlichen Filmfestivals.

FILMOGRAPHY AND A SELECTION OF AWARDS

BITZBUTZ 1984, 2:45 Min.	1984	short film competition, Israel, 1 Prize for Animation.
	1985	Short Film Festival, Melbourne, Australia, 1 Prize for Animation. Veyrier Animation Film Festival, Geneva, Switzerland, 1 Prize.
SWAMP 1991, 11:00 Min. Produktion: Gil Alkabetz	1992	“The Gold Band“ for the best short german film, Bonn, Germany “Special Jury Prize“ Int. Animation Film Festival, Ottawa, Canada 3 Prize Int. Animation Film Festival, Stuttgart, Germany
YANKALE 1995, 9:00 Min. Prädikat: wertvoll	1995	1 Prize for animation in “Méridiens“, the 3rd European Film Forum, Aubagne, France,
	1996	“Kurzfilmtage“, Oberhausen, Germany, “International Film Critic Prize“. Int. Festival of Visual Arts, Győr, Hungary, “Audience Prize“ in „Mediawave“ Int. Short Film Festival, Kraków, Polen, 1 Prize for Animation
	1997	Festival on Wheels, Ankara, Turkey, 1 Prize for animation „AnimExpo“, Seoul, South-Corea, Special Jury Prize

ECSTAZOO 1996, 0:30 Min. for MTV	1996	3 Prize in the MTV Competition, Holland Animation Festival, Utrecht
	1998	1 Prize CARE Category, Promax Europe 1998
RUBICON 1997, 7:00 Min. Prädikat: besonders wertvoll	1997	Mike Gribble "Peel of Laughter" Award for the funniest film, Annecy 1 prize for animation film, "Filmvideo", Montecatini Terme Special Prize of the Int. Jury, Kelibia Silver Plaque, Chicago Best Animation Film, Uppsala Jury Prize, "Castelli Animati", Castelli Romani Audience Prize, "Castelli Animati", Castelli Romani Best int. Animation, Expo Cartoon, Rome Le Prix Europeen, „Images en Région“, Vendôme
	1998	Best Animation Film, „Mediawave“, Győr, Hungary
Lola rennt 1999		Title and animation sequences for the live action feature film by Tom Tykwer
TRIM TIME 2002, 2:30 Min. Prädikat: besonders wertvoll	2002	Le Prix Animé, Abitibi-Témiscamingue Film des Monats der Filmbewertungsstelle

TRAVEL TO CHINA 2003
2002, 2:42 Min.
Produktion
Sweet Home Studio
Prädikat: wertvoll

„Special Mention“ in the ANIMA´03 - II Córdoba
Animation Celebration, Argentina

MORIR DE AMOR 2004
2004, 12:40 Min.
Produktion:
Sweet Home Studio
Prädikat:
besonders wertvoll

“Film of the Month” of the “Filmbewertungsstelle”
Wiesbaden, Germany

Audience Award, Dokfestival Leipzig, Germany

Special Mention, Dokfestival, Leipzig, Germany

“Best in its category” (7 to 21 minutes), Cinanima,
Espinho, Portugal

“Special Jury Prize”, i Castelli Animati, Genzano di
Roma, Italy

“International Audience Award”, Short Cuts, Cologne,
Germany

2005

Short Film Prize of the Friedrich-Wilhelm-
Murnau Foundation, Germany

Grand Prix, Bimini Animation Festival,
Riga, Latvia

Grand Prize of the Jury, Anima 05, III Jornadas de
Animación, Córdoba, Argentine

Platinum Plaque “Short Animation Film - classic cel
animation” WorldFest Houston” Texas, USA

Grand Prix “Anifest” Int’l Animation Film Festival,
Trebon, Czech Republic

Audience Award “Anifest” Int’l Animation Film Festival,
Trebon, Czech Republic

Best Animation Film FICA Festival Internacional de Cinema do Algarve, Portugal

Best Animation, Cracow Film Festival, Poland

Special Mention of the FICC Jury, Cracow Film Festival, Poland

Best Film, CortoDrom, Fasano, Italy

“Best Animation”, International Cartoons & Comics Festival, Dervio Italy

Best film in category III “Films of 10 - 30 minutes” in Krok Int. Animation Festival, Ukraine

Special Jury Prize for high artistic qualities as well as for the funniest film, Krok, Ukraine

2 Premio assoluto (Sez. 35mm.) XVII Fano Int. Animation Festival, Italy

Mention of the "jury Lycéens", “Cinessonne” European Film Festival, Essonne, France

Best Film in Category from 5 to 25 minutes, Balkanima, Belgrad, Serb Republic

Audience Prize (ex aequo) in “24 Hours of Nürnberg”, Germany

The Prize of the Romanian Society of Radio Broadcasting, Alter-Native Targu Mures, Rumania

Special Mention of the Int’l Jury, Short Film Week, Regensburg, Germany

Special Mention of the Jury, Etiuda&Anima, Cracow, Poland

Best Animation, Visionaria, Italy

Trophée Cinécole, Festival du Film de Vendôme, France

2006

Orlando-Preis der Jugendjury, 16. Bamberger Kurzfilmtage, Germany

Prize for best Animation/Videoart: Golden Spires, Ofensiva Int. Film Festival, Wrocław, Poland

Special International Jury Prize, International Animation Festival HIROSHIMA, Japan

Ein sonniger Tag 2007
2007, 6:17 Min.

Produktion:

Sweet Home Studio

Prädikat:

besonders wertvoll

IndieJunior Award, IndieLisboa

Special Mention of the Jury, Anifest, Trebon, Czech Republic

Audience Prize, ANIMA'07 - IV Córdoba International Animation Festival, Argentina

Audience Award - Animadrid, Spain

Best Children's Short Film - Animadrid, Spain

HONOURABLE MENTION OF THE YOUNG JURY, Prix Danube Festival, Bratislava, Slovakia

HONORABLE MENTIONS OF THE INTERNATIONAL JURY, Danube Festival, Bratislava, Slovakia

Honourable Mention Short Film - Class A (up to 15 minutes) in Cinanima, Espinho, Portugal

RTP2 Prize - Onda Curta in Cinanima, Espinho, Portugal

“Ulrich-Schiegg-Kinderfilmpreis in Gold” in the Category “Best Animation Film”, in the 5. Int. Ulrich-Schiegg-Filmfestival, Bad-Ditzenbach-Gosbach, Germany

2008

Best Short Children's Film Award in Anima, Brussels, Belgium

Audience Award for Best Short Children's Film, Anima, Brussels, Belgium

Best Film for 2 to 5 Year Olds, 10th Annual BAMKids International Film Festival Brooklyn, NY, USA

Best film for a children's audience, Monstra Festival, Lisbon, Portugal

"Prix Jeunesse" International München 2008, Category "up to 6 Non-Fiction"

Best Short for Children in Rio de Janeiro, audience award, Anima Mundi, Brazil

Best Short for Children in São Paulo, audience award, Anima Mundi, Brazil

Audience Award in the first international animated film festival Banjaluka

Award for the best Animated Drawing in the first international animated film festival Banjaluka

"Best Movie for Children" in the VI International Festival of Animation Arts "Multivision" St.Petersburg, Russia

Der Da Vinci Tlmeocode	2009	„Film des Monats“: „Filmbewertungsstelle“, Wiesbaden
2009, 2:58 Min.		
Produktion:		Special Award: Music for Animation, in Stuttgart Int. Animation Festival, Germany
Sweet Home Studio		
Prädikat:		
besonders wertvoll		Lobende Erwähnung, Dok-Leipzig, Germany